

Stampede Introduces The Broadcast Industry To xFold Ultra-Professional sUAV Drones At NAB 2015

Demonstrating its unique ability to offer the industry's most complete line of state-of-the-art market specific unmanned aerial vehicles, Stampede (www.stampede-global.com) today announced that it has been appointed to serve as the exclusive ProAV distributor of xFold (<http://xfoldrig.com/>) — the strongest and most advanced multi-rotor sUAV drone platforms ever developed for top level aerial work in film and television production.

According to Stampede President & COO Kevin Kelly, three specific xFold drones will be unveiled at NAB 2015 in Booth #SU-13704 at the Las Vegas Convention Center and immediately thereafter they will become an integral part of the Spring 2015 Big Book of AV Tour & Conference road show that kicks off in New York on April 23, 2015 at the Roosevelt Hotel in New York City.

“The xFold line of multi-rotor sUAVs offers professionals involved in film and television production with a complete range of options across a broad price range,” Kelly emphasized today. “The xFold platform has been proven to be extremely reliable and effective in major motion pictures, television shows, and commercials, and now they are available to customers all across the country through our dealer network. It is completely appropriate to make this introduction and the announcement of our appointment at NAB 2015 — the world's largest gathering of broadcast industry professionals.”

According to TJ Diaz, President & CEO of xFold, “This distribution agreement with Stampede joins together the world's best multi-rotor sUAV platforms with the world's best channel sales team in North America. I believe that this partnership will help to bring the benefits of our technology to more commercial markets, faster.”

While xFold offers a complete line of multi-rotor sUAV platforms to choose from, Kelly said that Stampede would be focusing its efforts on marketing the company's new line of full-featured ultra-professional RTF/ARF sUAV solutions for the commercial AP marketplace. The xFold Mapper is ideally designed for every type of surveying, inspection, and mapping application. The xFold Cinema, which features 3D scanners, is designed for high-end feature film and television production. The xFold Dragon is for real heavy lift and features dual RED EPIC for 3D, fully rigged ARRI ALEXA, heavy scanners (LIDAR), and several sensor options. Each frame can be configured as Quadcopter, Hexacopter, x8 Octocopter and x12.

The xFold line of sUAVs is so appropriate for the entertainment production industry because the core rig was designed by company co-founder Ziv Marom (www.ZMinteractive.com), an experienced sUAV pilot and cinematographer with years of experience in aerial video and cinematography for feature films that include Expendables 3, HomeFront, Sparks, documentaries, television and other applications.

According to Kelly, Stampede will be offering training programs in conjunction with both xFold and its strategic partner, Unmanned Vehicle University (www.uxvuniversity.com). “As is our policy at Stampede, we will be bringing a complete solution to market for our broadcast, and film & television customers

that includes a wide selection of platform options, training, operator certification, and long-term support. The comprehensiveness of our offering is what always keeps Stampede ahead of the herd.”

Stampede, together with Unmanned Vehicle University, will be exhibiting its products and training solutions at NAB 2015 in Booth #SU-13704 in the Drone Pavilion at the Las Vegas Convention Center.